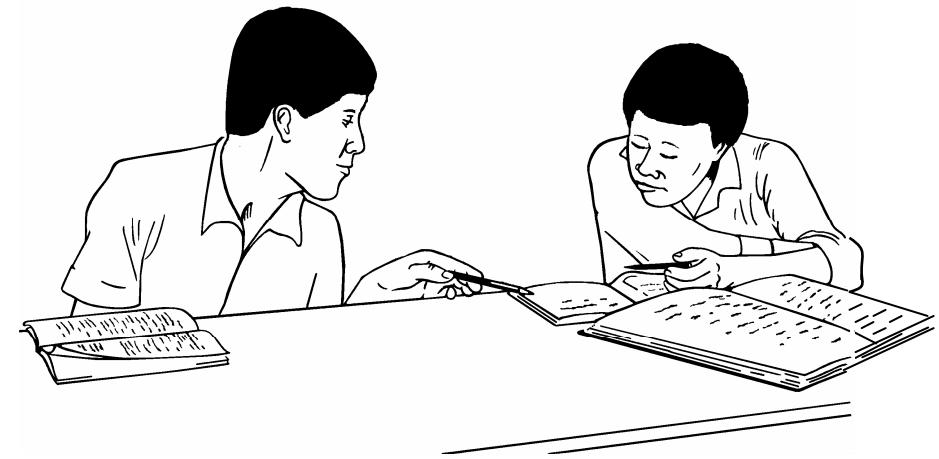


A a	Aa aa	B b	Bb bb	Bh bh	C c	D d
kikaka	ntaama	baana	bbinka	kaalibhaabha	cupa	dilisa
Dh dh	E e	ee	F f	G g	Gb gb	Gh gh
kaatadhooba	nte	meeja	kifensi	gaali	kigbende	kighegna
H h	I i	ii	j	ii	J j	K k
kiihohooli	kiti	mupilia	etimy	iiiso	kaajanguwa	kikusa
Kp kp	L l	M m	N n	Ny ny	oo	oo
kaakpetu	luba	munagha	noni	nyaanya	nkoko	nsoola
P p	S s	T t	U u	uu	u	uu
paasi	sipeewa	taala	mpunu	namuuuu	nsuka	ntuuli
W w	Y y					
	nguwe					

## Nuguta sya Lubwisi

**Kwegha Kusoma  
Nuguta Syambaghanija  
Sya Lubwisi**



Lubwisi

Transition Primer



**Kwegha Kusoma  
Nuguta Syambaghanija  
Sya Lubwisi**

***Unique Letters to the Lubwisi alphabet***

Lubwisi

Trial Version, April 2006 (300 copies)

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and

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Entebbe, Uganda

## Kwanjula

Kini ni Kitabo Kyakudubhil'o haabwa Babwisi abamaniye kusoma na kuhandika mu mibughe enji nga Lujungu, Lutoolo, kedha Lughanda. Kitabo kini kikukoonela baajongo na bantu bakulu abamaniye kusoma mu mibughe enji kwegha kusoma na kuhandika Lubwisi.

Kikulu kya buli esomo ni kwegheesiya nuguta esili syambaghanija mu Lubwisi. Buli esomo likutwala haai nga saaha emui kulyegheesiya kandi kulyegha. Byakukola bya buli esomo bilimu kwegha kusoma bighano bya Lubwisi kusemeeye, kwemaniiliya kuhandika kusemeeye bighambo bya Lubwisi. Ebikukoonela mwegheesiya bili enumya ya kitabo kini.

Babwisi bali mu Disitulikiti ya Bundibughiyo mu bughuwa ejooba bwa Uganda kandi n'omu bulugha ejooba bwa Kongo.

## Preface

This is a Transition Primer targeting the Babwisi people who already know how to read in other languages such as English, Luganda, Rutooro and Swahili. This book will assist these educated youth and adults in learning how to read and write in the Lubwisi language.

Each lesson takes approximately 1 hour to teach and learn. The activities of each lesson include learning to read Lubwisi stories fluently, practise spelling Lubwisi words accurately, and learning to write Lubwisi stories. Each lesson will focus on a letter which is unique to the Lubwisi alphabet. A guide for teaching is available in the back of the primer.

Babwisi people who learn to read and write well in Lubwisi will be qualified to then teach others to become literate in Lubwisi as well as to write Lubwisi stories.

The Babwisi people live in Bundibugyo District of western Uganda as well as in eastern Congo (D.R.C.). The population of the Babwisi people is about 200,000 total.

3. Note: Stories can be saved and when the Transition Primer is finished, the learners themselves can go back and edit their own stories which they have written from the beginning lessons. This will show them how much they have learned and how much their writing skills have improved. Teachers can assist with a final editing.

***After finishing the Transition Primer, it would be good to further develop reading, writing and editing skills by assisting your learners with editing their stories and submitting the best of them for publication with the Lubwisi project.***

**D. WRITE: A Group Story** (Do this activity for lessons 1-9 only.)

Purpose: To show the process of writing as a group and to increase speed in reading.

Time: 20-35 minutes

1. Get the learners really thinking about the keyword or topic of the story and somehow actively involved so they can think up a good story. Perhaps go outside and experience the keyword/topic, or do a drama, or have a discussion, or bring the topic physically to the classroom to touch or eat or feel, or somehow emotionally experience the keyword/topic.
2. The learners need to think up a good story together (rather short) and tell it to the teacher who writes the group story on the board. The teacher should say each word as it is written.
3. Follow the ‘Step by Step Reading Process’ (see the box on the previous page) and learn to fluently read the story.
4. Optional: Have the learners practice writing the language by copying the Experience Story in their exercise books. The teacher can check that the story has been copied accurately.

**E. WRITE: An Individual Story** (Begin this activity at lesson 10.)

Purpose: To practice writing the language as individuals.

Time: 20-30 minutes

1. Have the learners think up and write a short story of their very own about the keyword/topic. Or they can write about whatever they are interested in writing (e.g. a letter). *Encourage learners to ask how to spell words they don't know how to spell as they want to write them. The teacher can write those words on the board so others can see as well, and the learner can copy them.*
2. As learners finish writing their stories, several individual learners can read out loud what they have written. Encourage them for writing well. Don't worry at the moment about correcting mistakes. Editing of all stories can be done at the end of the Transition Primer.

**Masomo aghali mu kitabo kini**

Esomo	Nuguta	Bighambo	Peeji
1	k	mukusa	1
2	aa	ntaama	3
Bilaghilo bya kuhandiika natuji sijambiye			5
3	b	baana	7
4	l	luba	9
5	i	paasi	11
6	ii	mupiila	13
7	u	mbuwa	15
8	uu	namuunu	17
9	gh	munagha	19
10	bb	bbinika	21
11	i	dilisa	23
Bilaghilo bya kuhandiika nuguta silyotiye			25
12	u	nsuka	27
13	dh	mujeledhi	29
14	bh	kaalibhaabha	31
15	ii	liiso	33
16	uu	ntuuli	35
17	kp	kaakpetu	37
18	gb	kigbende	39
19	Kweyegheesiya kuhandiika		41
Teacher's Guide			49

K k

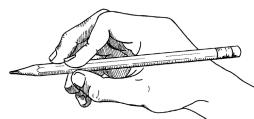


### mukusa

mukusa	ku
mu-ku-sa	mu-ku-sa
ku	mukusa

mukama  
kukama  
kaseke  
kuseka  
kusasa

kususa  
kukoma  
kukoka  
kuseka  
kukona



Olole peeji 45

### B. WRITE: Spelling Practice

Purpose: To practice spelling mother-tongue words accurately and correctly.

Time: 10-20 minutes

1. Learners should close their books for this activity.
2. The teacher can dictate spelling words (as well as some of the built words) for the learners to practice writing. Practice spelling all the spelling words for each lesson. Say each spelling word, and then use it in a sentence so learners can know clearly the word to spell (this is especially necessary for words that sound like others words!)
3. After learners have had time to spell the dictated words, the teacher or learners should write the correct spelling of each word on the board. Learners should make any corrections necessary, correctly rewriting words 3 times which they mispelt.
4. The teacher can walk around the room to double check that the learners have correctly spelled all the words and corrected mistakes.

### ***Read and write focusing on stories:***

#### C. READ: Story

Purpose: To increase speed and good expression in reading.

Time: 10-15 minutes

1. Follow the ‘Step by Step Reading Process’ ( in the box below) and teach the learners how to read the Story. If you choose to write the story on the board to learn as a group together at first, use a stick or pointer as you follow the words so everybody can see the story easily. Always read at normal speaking speed.

#### **Step By Step Reading Process**

- a. The teacher reads the story 1 time at normal speaking speed.
- b. The teacher and everybody reads together (like one voice!) several times as the teacher (or individual learners) track with a pointer or their finger.
- c. Two or three Individual learners take turns reading by themselves.
- d. The teacher and everybody reads together again 2 times at normal speaking speed.

## Teacher's Guide: How to Teach your T Primer

**Goal:** To develop literate readers into reading the mother tongue fluently with good word attack skills; to develop literates into writing the mother tongue creatively with good spelling skills.

ESOMO LYO 1

### Items needed for a T-class:

- Transition primers - ideally one per learner
- chalk board, pointer
- duster & chalk
- exercise books & pens/pencils
- register

**Ideas for T-class target groups:** (a) only educated people who have passed at least Primary 5; (b) upper primary school students; (c) church youth and adults; (d) educated neighbors; (e) women's groups; (f) no semi-literates! – these would do best to go through a basic primer quickly

### **Read & write focusing on letters and words:**

#### **A. READ: Letters & words**

Purpose: To practice reading words which have not been seen in print before.

Time: 5-10 minutes

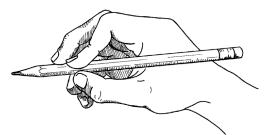
1. Introduce the key letter. Read it together. Explain briefly any rules associated with it.
2. The teacher should first read alone the key word and the break and build part. Then have the learners read together with the teacher just once.
3. Optional: Allow learners to think of a few other words with the key letter sound. Write them on the board as the learners call them out.
4. Let the learners read the built words silently by themselves and then read them together as a group 2 or 3 times. Correct as necessary.

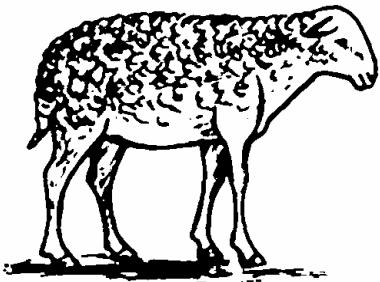
### **Mukusa Kunula**

Kisembo akweliyagha  
misili ya mukusa,  
aghukobha. Kisembo  
kulinda mukusa ghuwe  
oghu,  
kukumudhootelagha  
kusaaliya kulinda  
mucele, nanga  
akughendaghayo amalayo bwile bukee.



Mukusa ghukaakubaagha ghweliye, haaliyo  
milingo ekaniye ya kughuteekelamu: osobola  
kughwokeliya haa masese, kedha kughuteeka na  
bikoole, kedha kughusiya kuuyamu buhunga.  
Baana baa Kisembo babbaliye kuliya mukusa.





Aa aa

**ntaama**

ntaama	aa
n-taa-ma	taa
taa	n-taa-ma
aa	ntaama

-aa-	-a-
taata	mata
maano	mwana
kikaaka	kikaka
kukaaka	kikana
kukaana	kikato



Olole peeji 45

**Esomo lyा 16 uu**

tuutu, huuma, bhuusu, dumbi, mpunu, mfugi,  
muku, kituumo, ntuuli, kutigha, luuti, mululu,  
kutuubba, mutuku, nkubbi, k*ii*tuub*i*, kituulo,  
kikulu, buli, nsuka, kubuuliya, mukumu, tusiime

**Esomo lyा 17 kp**

kaakpalata, bikoole, kupaghasa, teekpe, kukpeeta,  
kikonko, mukpeekpe, kaapakiti, epapa, kisaka,  
kukpa-kpaniya, kukuuka, lupaapulo, mukono,  
kukpanga, kipanga, mukaagha, kukpala, kaakpetu

**Esomo lyा 18 gb**

haakpengbu, kughenda, mugala, kiigbutu, kiigbai,  
kugbutumana, kaalibhaaba, kagbaali, mughala,  
kubhakiya, kubhegha, buubhangili, kubhaliya,  
biigbeeku, lugaga, bingbang, kigbende, kiigbelu

**Esomo lyा 19 Kilengeso Kya Kumaliilila Kya  
Kuhandiika Bighambo 50:**

bikoole, kimole, sanduuku, meeli, matama,  
muweka, ebili, mutuku, k*ii*tuub*i*, mata, kubala,  
mucele, bhootu, madinda, mugodho, ntebe,  
meeja, kifaalisi, mugala, kiigbaata, kighona,  
kiihohooli, mutima, kipapaali, kujiika, mukali,  
kiina, mujeledhi, mukpeekpe, munagha, kunaaba,  
nyama, sabbuuni, katale, mbuwa, kituumo,  
mbula, namuunu, nguwe, kuyamba, noni,  
binyoobuwa, nsooliya, naali, ntuuli, bhuusu,  
mpunu, lughanda, kihanda, njala

## Kw<sup>e</sup>yegheesiya kuhandiika nuguta silyotiye:

Kukunda, kikulu, noni, mukali, etimu, mukoli  
ofiisi, kiina, kutumika, kulumba, kutigha,  
muhiighi, kiibbiliiti, nsuka, nkubbbi, luuti,  
bhusu, dilisa

### Esomo ly a 12    u

etimu, mukoli, mutuku, kikulu, namuunu, esatu,  
nsanju, kuligita, mukono, kituulo, dumbi,  
mukama, kinamulito, kukuuka, kubhasuka, nsuka,  
mukumu, muku, mukubi, mukali, etimu

### Esomo ly a 13    dh

dhaani, mududhe, dilisa, kedha, dhoodho,  
muguudha, kuduka, madinda, kudhuula, dhee,  
mugodho, kudodoma, kaatadhooba, daada  
kukidha, kudhoota, daada

### Esomo ly a 14    bh

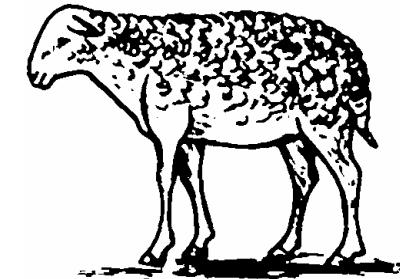
buubhangili, kubbala, bhonde, kubona-bona,  
bantu, bucke, mbeba, bhootu, kubala, bbaa,  
lwabhatuwa, baana, bbinika, buubhootu,  
kaalibhaabha, bhuceme, kubhaliya, bhonde,  
buceke, sombe, kibha, bhendela

### Esomo ly a 15    ii

kudiida, kiibbiliiti, kulima, kujiika, kikalo, kiina,  
kulinda, kusitama, mukila, kuligita, ekumi,  
kiihohooli, kukiina, kuliya, kwisa, liiso, kusiima,  
kusima, micipi, kiina, kukiina, kujiika, kusiiba,  
etimu, muhiighi, kuhiigha, mupiila, ofisi

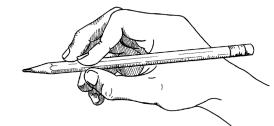
ESOMO LY A 2

## Budhooti bwa Ntaama



Budhooti bwa ntaama  
tabuli n'onji. Ntaama  
yaatu ekaliya kisula kya  
taata. Mbuli ya tita  
yaay'o ntaama eghi  
kaapakiti kaa kisula aka,  
yaatandika kukaliya. Taata obu aakidhiye  
aatandika kuhuula mbuli eghi.

Ntaama eyo yaalukila nanga budhooti bwayo.  
Noobbala kutunga, otunge ntaama. Bhaatu  
nankabha ntaama eli ndhooti mabhasuka maasi  
ekutighagha tooli obbala kughiiyi migundo.



## Bilaghilo bya kuhandiika natuji sijambiyé

1. Nuguta esikwatulagha bighambo (natuji)  
sy'elaka lijambiyé silahandiikuwagha ebili-ebili:  
aa, ee, oo, uu, n'esinji. Natuji esatu (aaa, eee,  
ooo, uuu, n'esinji) sisusaane  
tasilahandiikuwagha hamui ngu niiliyo elaka  
lijambiyé bbaa. Bhaatu natuji sijambiyé esatu  
sikugubha kulabhana. Kyakulolelo: *kusaaiye*,  
*kusemeeiye*.
2. Natuji sijambiyé tasilahandiikuwagha ebili  
kulabhana n'esikuuhunagha nga: mb, mp, ng,  
nt, n'esinji sitiyo. Kyakulolelo: *kulimba* takikuba  
*kuliimba*.
3. Natuji sijambiyé tasilahandiikuwagha ebili  
kulabha esy'ebianaana nga: bw, ky lw, sy,  
n'esinji ng'esi. Kyakulolelo kighambo *mwana*  
takikuba *mwaana*, kedha *byona* takikuba  
*byoona*.
4. Natuji sijambiyé silahandiikuwagha ebili hanji  
hoona ngoku sikwetaaghisibuwa.
5. Kikugubhukana kuhandiika natuji sijambiyé
  - kulabha *w*, kedha *y*, sili syonkaha nga:  
*Waaghenda*, kedha *yoona*.
  - Nahabweki *büli* kuhandiika kighambo  
weebüüliyaghe oti, “Natuji eni ejambiyé, kedha  
ediidiye?”

### Esomo lya 6 ii

kujiika, kilo, hansi, mapiila, bisolo, niikuwo,  
kikebe, katiikilo, bintu, kuhandiika, binyama,  
kusiigha, mukila, magheji, kisiika, mupiila,  
kusigha, kuhiigha, kukiina, kisaka, kujiika

### Esomo lya 7 u

mpunu, kutuma, mumelo, kunaaba, kuhela,  
musuma, lupaapulo, muntu, kucuwamu,  
mukusa

### Esomo lya 8 uu

kukuuka, sabbuuni, mululu, kituulo, kukuula,  
kukula, kihulu, kutuula, kuuluka, namuunu,  
kituulo, munagha, kuhuumula, kutuma, kafuuni,  
musuma, kukunda, kituumo, kutuma

### Esomo lya 9 gh

kighegha, kighogho, mugimba, bighoye, lugaga,  
mughongo, kughaya, mugala, kughemba, kaghona

### Esomo lya 10 bb

bbinika, kunaaba, kuba, bantu, kubbala, baana,  
kubbena, mbeba, kubbanga, kubbalana

### Esomo lya 11 i

gaali, kititi, micipi, mupiila, mukali, kalighiso,  
langi, bigita, maani, naali, noni, kisiika, mbisi,  
sipeewa, maasi, dilisa, kusima, Bubandi,

----->

**Kweyegheesiya kuhandiika bighambo:**

**Esomo lyo 1 k**

kikusa, kitii, mukusa, kukana, kukama, kikaka,  
kukakama, kukesaa, kukuma, nkoko

**Esomo lyo 2 aa**

ntaama, maasi, tita, maaso, taata, maano, kaana,  
esatu, kikaaka, kisaka, mwana, nyaanya, etama,  
paasi, kandi, maano, kukaaka, kikato, kukaana

**Bighambo bya nuguta sijambiyé:**

nsaala, nsoola, kukoola, kaana, kaati<sup>i</sup>, koona,  
kuuhula, kudhuula, huuma, ntaama, maano, maaha,  
meeja, kuheeka, mupiila, kisiika, kujiika

**Esomo lyo 3 b**

baana, biti, kubisa, bikiya, kuba, Babwisi, ebumba,  
mbeba, kunaaba, bintu, kubala

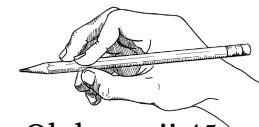
**Esomo lyo 4 l**

luba, bikoole, kyala, mahuli, haala, kuhela, biliyo,  
kuliya, mala, bulili, kulaala, maaluwa, muholo,  
kukoola, musili

**Esomo lyo 5 i**

paasi, tita, kusigha, mbisi, capati, mahuli, biliyo,  
magheji, ebili, kusitama, kughila, ki, mikila, kitii

nsaala	kit <u>u</u> ut <u>u</u>
nsoola	kuuhula
kukoola	ntaama
kaana	maasi
kaati <sup>i</sup>	meeja
koona	kuleeta



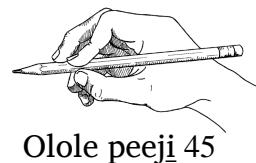
Olole peeji 45



**baana**

baana	baa
baa-na	baa-na
baa	baana

baana	kubala
bantu	buceke
kuba	bihanda
bikaaka	kubona
biti	boona



Obole peeji 45

### **The Dash**

The dash shall be used to mark a sudden break in thought, to set off a summary or an appositive, or to set off a parenthetical element that is very abrupt or that has commas within it.

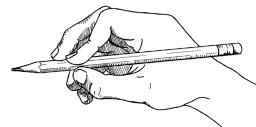
*Nkabona baheekela babili—kedha  
bakaba bali basatu?*

I saw two rebels—or were  
they three?

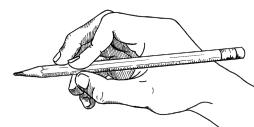
### **Paragraphs**

A paragraphs is used to group together one or more sentences that relate to a particular point. A paragraph break should be used to mark a shift in thought or topic. A paragraph break may be used to mark a change of speaker in a conversation. Paragraphs shall begin on a new line and may be marked by indenting three spaces, or by inserting a line space for block paragraph style.

Kilengeso Kya Kumaliilila Kya  
Kuhandiika Bighambo 50



Ohandiike kighano kidhiidhiye kya  
bantu babili mbahanuula. Ooleng'o  
kuhandiika Lubwisi ngoku waalweeghiye  
mu kitabo kini.



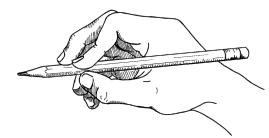
Obole peeji 48

### **Baana babbaliye kugyana**

Baana babbaliye kuliya  
nyama, bhaatu babbaliye  
kugyana kusaaliya kuliya  
nyama. Magheji akalugha  
mu katale na nyama.

Aaghiha baana be  
Basemela na Ngonji,  
bhaatu baana aba  
baatigha nyama eghi  
hanja mu kaveela; ebo baaghenda kugyana na  
baanakyabo.

Obu baanagyanagha, mbuwa yaasa yaaligita na  
nyama eghi. Baana aba baalaala njala nanga  
bugiya. Ti eseebo aalaala neehahamula kuni  
aabaaqha eeghuliiye nyama yee. Bugiya bwa  
kitiyo-kitiyo bukulaaliyagha njala.



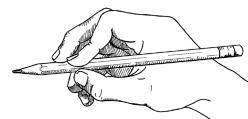


bulili  
biliyo  
kimole  
bikoole  
kulaala

## **luba**

luba	lu
lu-ba	lu-ba
lu	luba

kuhela  
mululu  
mahuli  
muholo  
kulola



Obole peeji 45

L 1

### **The Question Mark**

The question mark shall be written after direct questions.

*Ali atiya?*

How is he/she?

### **The Exclamation Point**

The exclamation point shall be used after an emphatic interjection, and after a phrase, clause, or sentence to express a high degree of surprise, incredulity, or strong emotion.

*Twasingiye!*

We have won!

### **The Semi-colon**

A semi-colon shall be used to join two related clauses that are not joined by a coordinating conjunction (and, but, or, nor, for).

*Aaluwakaka kulinda;  
aatuwamu kughenda e ka.*

He was tired of waiting; he decided to go home.

### **The Colon**

A colon shall be used after a formal introductory statement to direct the attention to what follows.

*Aaghenda kulola babyaye be: Esewee,  
ni nawee, Mamba wee, Esenga wee,  
Mut o wee, eseekulu wee.*

He went to see his parents: Father, Mother, Grandmother, aunt, young brother, and uncle.

### **Parentheses**

Parentheses shall be used for parenthetical, supplementary, or illustrative matter and to enclose figures or letters for enumeration within a sentence.

*Akaswela Bilungi (oghu  
aasomagha naye).*

He married Bilungi (the one he was schooling with).

## Section 4: Punctuation

(From Harbrace College Handbook, 7th ed.)

### Quotations

There are two kinds of quotations: direct and indirect. Indirect quotations do not take quotation marks. Direct quotations begin with a comma with the words quoted in double opening and closing quotation marks. Punctuation marks are placed within the quotes.

Indirect: *Akaghila ati akwisa.* He said that he will come.  
Direct: *Akaghila ati, "Nkwisa."* He said, "I will come."

Quotations within a quotation will be written with single quotes.

*(Yesu) aaghila bantu aba ati,* (Jesus) said to those people, "Surely  
*"Majima kuwo mukuntwila lusimo*  
*luni muti, 'Mukumu, weetambile.'*" 'Physician, heal yourself.'  
*(Luka 4:23)* (Luke 4:23)

### The Period (Full-stop)

Periods shall mark the end of declarative and mildly imperative sentences, after indirect questions, and after most abbreviations.

<i>Kilo eki kyakomuwa.</i>	That day was chosen.
<i>Okome kilo.</i>	You choose the day.
<i>Aabuuliya R.D.C. ngoku akwehighuwa.</i>	He asked the R.D.C. how he was feeling.

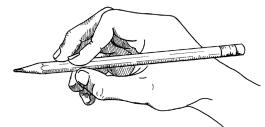
### The Comma

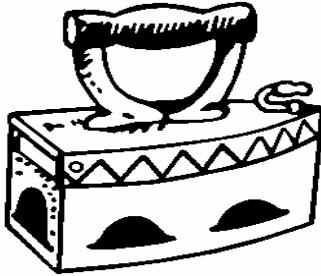
The comma shall be used to mark a necessary pause within a sentence.

<i>"Otaghenda buke-buke, otaluwakaka, siye ndi naawe!"</i>	"Don't go slowly, don't get tired, I am with you!"
--	---

### Koobusinge aheliye luba

Koobusinge akahela luba  
 luwe Buhanda. Luba lwa  
 Buhanda lukwanilagha  
 kimui. Luba luli na  
 mighaso ekaniye. Mabhese  
 ghakulughagha mu mba,  
 dumbi baana baliya  
 bijootiya. Bakali  
 bakuteekiyagha mabhese  
 kandi boota bikongubho byaluwo. Bantu banji  
 bakpalamu njeheeeliyo basighuliya. Basaasa  
 bakolamu ntebe na malili. Baghaghuliya, batunga  
 sente, baghulamu ngoye na bibanja. Banji esyabo  
 bahamu fiji sya baana haa sukuulu, kedha basita  
 mu bbanka.





mibili  
mutima  
bikaaka  
bikaka  
kiti

### paasi

paasi	i
paa-si	si
si	paa-si
i	paasi

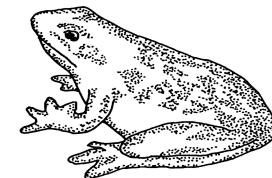
Babwisi  
capati  
bwile  
mikila  
ki



Obole peeji 45

I i

### Wakigbende naaswela Akiloolu



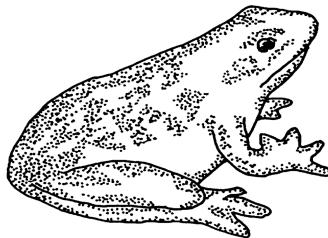
Wakigbende bakaba  
bamumaniye ngoku asaaiye  
bantu boona kubhiiya. Mubili ghuwe ghwona  
ghukaba ghuusuuy'o lukuwa-kuwa ngoku  
okamumaniye.

Wakigbende aakabbalaghha kuswela mukali  
amudheedhiye, bantu baghenda bahana mukali  
oghu bati, "Okusweluwa muntu wa lukuwa-kuwa  
nangaaki?"

Kilo kimui Akiloolu, muhala wa mukama,  
aabuuliya basyana be ati, "Bhaawai! Ni ani muntu  
wa bujune munu munsi muni, oghu ndaghilila  
ngughuma naye atuule nansiima?" Baamughambila  
bati, "Wakigbende taaliiye aba naabona-bona.  
Bakali boona bakamubhenga."

Muhala wa mukama oghu atasemela atiyo,  
aabatuma ati, "Mughende mumundeetele. Oghu  
niyiye nkusweluwa." Wakigbende aamuswela.  
Aatuula naatebiya ati, "Eki Luhanga abiikila  
munaku takigunda. Onali mwomiili ebyawe  
tabikahooeyeo bbaa. Luhanga ni wa maani!"





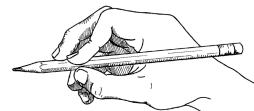
-kp-  
haakpengb  
kaakpett  
kukpala  
kukpeeta  
mukpeekpe

-g-  
kuligita  
mugala  
lugaga  
gaali  
mugimba

kigbende	
kigbende	gbe
ki-gbe-nde	ki-gbe-nde
gbe	kigbende

-bh-  
bubhoott  
kubhasula  
baabhonde  
bhoott  
bhyani

-gb-  
biigbaata  
kiigbelu  
kingbanga  
kiigbai  
kiigbeeku



Olole peeji 48

**Paasi**

Nanjala, mweghi wa  
Siniya ya Ntandi,  
akugoolagha ngoye siye  
na paasi. Wiiki eghi ekasaala obu Nanjala  
aagooolagha nina wee aamubilikila. Nanjala  
aaghenda ewaa nina wee oghu. Bhaatu Tusiime,  
mwana waa nina Nanjala aabbalagha kukoonela  
Nanjala bhaatu aatuumiya munu paasi.  
Makaghita haa yunifoomu ya Nanjala, yaahiya!

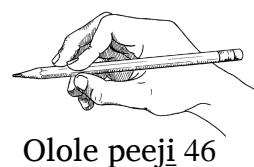




- ii -  
kusiigha  
mupiila  
kuhiigha  
kisiika  
kukiina  
kujiika

<b>mupiila</b>	
mu-pii-la	ii
pii	pii
ii	mu-pii-la
	mupiila

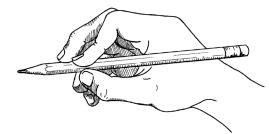
- i -  
kusigha  
mubili  
kutigha  
kisaka



Obole peeji 46

## Kpekpelekpenju: Kaakpetu haa Kighogho

Mugodho akaghenda  
kuhiigha ambaaye  
musiko ghuwe. Obu  
abaaye naakuuka  
aasanga kaakpetu haa  
kighogho. Akwata buta  
buwe ati alase kaakpetu aka. Obu aabhasuuye  
aamanya ati aakaatiye. Amaghenda kulola  
aasanga ataakalasiye, nkeeghendeeye. Dumbi  
eegbadhikil'o haa kighogho eki kiigbaata  
kilangaaye ensi. Mugisa ghuwe ateegengela  
kiigbaata kumukonda. Eehumiya ati, "Obwalo  
nkughalaala."



**kaakpetu**

kaakpet <u>u</u>	kpe
caa-kpe-t <u>u</u>	caa-kpe-t <u>u</u>
kpe	kaakpet <u>u</u>

-kp-	-k-
kukpanga	bikoole
kukpala	kuukala
mukpeekpe	kikonko
kukpeeta	kukaana
kaakpet <u>u</u>	kaana

-p-	kipanga
	epapa
	mpete
	kupima
	kikusa

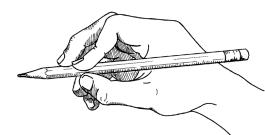


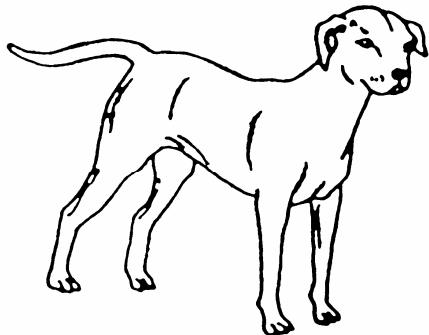
Olole peeji 48

**Mupiila**

Mupiila ghwa bighele ni  
bugiya obu beeghi  
bakaniye babbaliye.  
Mwegheesiya Kyabonna  
amaniye kwegheesiya  
baana b'omu kitebe kiye  
kusamba mupiila. Kato ni  
omui mu baana

abamaniye kusamba mupiila. Eso baana baa  
Kyabonna baa kitebe kyakasatu baasambiye  
mupiila na baana baa Bajiika baa kitebe  
kyakanaa. Kusa abaakyakasatu baasinga  
abaakyakanaa. Hedimaasita wa sukuulu eghi  
aabaghulila mbuli. Ti baana baakyakasatu aba  
baadheedhuwa kuliya na beeghi b'omu kitebe  
kyabo.





U u

**mbuwa**

mbuwa	u
m-bu-wa	bu
bu	m-bu-wa
u	mbuwa

mululu  
kutuma  
kunaaba  
mumelo  
musuma

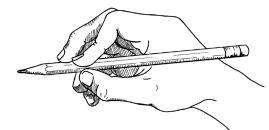
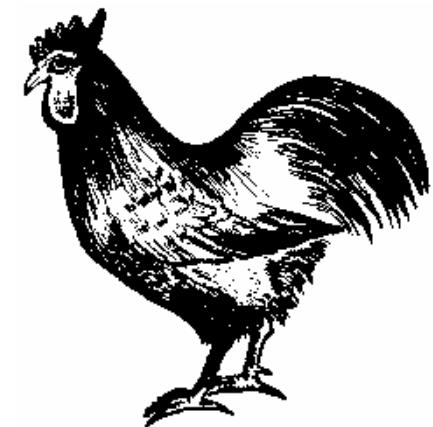
lupaapulo  
nguwe  
muntu  
mutuku  
muhuli

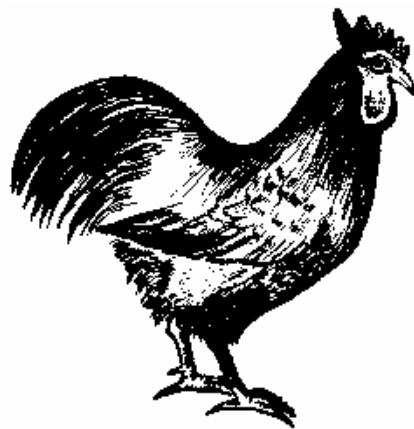


Olole peeji 46

**Ntuuli**

Ntuuli ni nkoko ya  
busaasa namulito.  
Byomuntula, mukulu wa  
babyaye baa sukuulu ya  
Butama, buli taamu  
kuhuw'o, akughulilagh  
beegheesiya ntuuli esatu  
sya nkoko kubakolela  
bughenu. Ebbulahimu  
niiye akusalagha ntuuli  
esi. Tusijime na Nanjala basiteeka batamu  
mabhese, butungulu, nyaanya, na binjaali. Ti  
ntuuli esi sinulila kimui. Beegheesiya na babyaye  
baliya hamui, baakuta. Ntuuli silibakookela  
munda!





**uu**

### ntuuli

nt <u>uu</u> li	uu
n-t <u>uu</u> -li	t <u>uu</u>
tu <u>u</u>	n-t <u>uu</u> -li
uu	nt <u>uu</u> li

-uu-  
kiituubbi  
ntuuli  
nkuubbi  
kubuuliya  
kutuubbba

-uu-  
kituulo  
nduulu  
namuunu  
kukuuka  
huuma

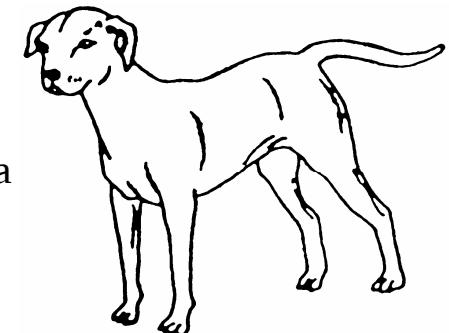
-u-  
kikulu  
buli  
nsuka  
kubuliya  
mukumu



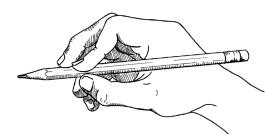
Obole peeji 48

### Mbuwa

Mbuwa ni kisolo eki bantu bakaniye bakutungagha. Hedimaasita Musa ali na mbuwa yee ha sukuulo. Mbuwa eghi ekuukalagha elindiye haa mulyango ghwa ofisi yee. Kato na Tusiiime, baana baa hedimaasita oghu, mbuwa eghi ebamanuuwe munu. Bakaakubaagha batali mu kilaasi baakala kugyana nayo.



Kilo Kyakanaa mbuwa eghi ekataaha mu kilaasi ya baa Kato, yaatandika kugyana naye. Ti yaaleka eye ateegha kuseemeeye.





uu

**namuunu**

namuunu	uu
na-muu-nu	muu
muu	na-muu-nu
uu	namuunu

- uu -  
 namuunu  
 kuuluka  
 kituumo  
 kituulo  
 kaluulu  
 kukuuka

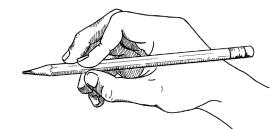
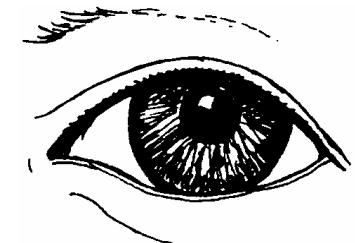
- u -  
 mpunu  
 kuluka  
 kutuma  
 kukunda

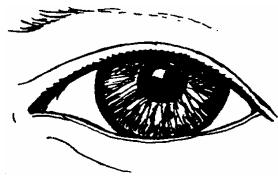


Olole peeji 46

**Liiso lya Mukulu ni Mwana Wee**

Kato, esewee amuloliya  
liiso dumbi aamukilamu  
 aghenda. Kukwat'o Kato buli  
 waakoliye esewee mu liiso.  
 Kato oghu niiye liiso  
 ly'esewee. Ese wa Kato  
 aabagha asaaghuuwe kutaahiya kahuuji mu  
 kahulu kaa nkinjo. Kato aasa aamuteelamu ko.  
Liiso lya mukulu ni mwana wee. Mukulu atumiya



**liiso**

<u>liiso</u>	<u>ii</u>
<u>lii-so</u>	<u>lii</u>
<u>lii</u>	<u>lii-so</u>
<u>ii</u>	<u>liiso</u>

<u>-ii-</u>	<u>-ii-</u>	<u>-i-</u>
<u>kusiima</u>	<u>kusiigha</u>	<u>kusima</u>
<u>muhiighi</u>	<u>kuhiigha</u>	<u>kutigha</u>
<u>kudiida</u>	<u>kuhandiika</u>	<u>micipi</u>
<u>kusiiba</u>	<u>kujiika</u>	<u>kititi</u>
<u>kiina</u>	<u>mupiila</u>	<u>etimu</u>
	<u>kukiina</u>	

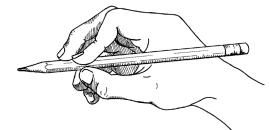


Olole peeji 47

**Namuunu**

Akulempi alimiye musili  
ghwa namuunu. Musili oghu  
ni esamba kandi namuunu esi  
sikuukalagha sihangiiye.

Kilo kimui Akulempi  
waawe aaghenda kuhaagha  
namuunu mu musili ghuwe  
oghu. Aasangamu musuma  
liina liye Kakusi naabha  
namuunu, baaghwiiliikiilana. Kakusi aagenga  
hansi Akulempi, dumbi Kakusi aaligita.  
Naanaligita aakobhoka katikina, eekumiya hansi  
aahutaala haaliiso. Ti Akulempi aamutaasuliya  
namuunu ye eghi. Aaghiheeka, aaghenda ewe e  
ka.





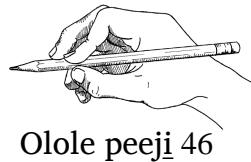
## Gh gh

### **munagha**

munagha	gha
mu-na-gha	mu-na-gha
gha	munagha

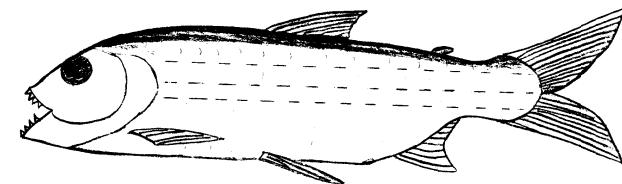
-gh-  
mughala  
lughanda  
kuhaagha  
kighogho  
kighegha  
kighona

-g-  
mugala  
mugimba  
gaali  
lugaga



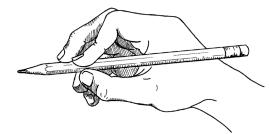
Obole peeji 46

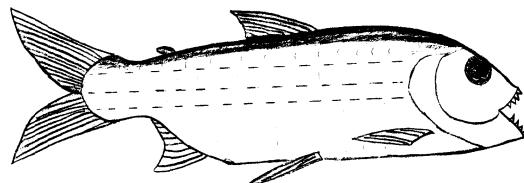
### **Kaalibhaabha**



Bantu baa haa nanja bakubbalagha kuliya kaalibhaabha nanga kunula kwako. Balobi bakaniye bakubukwatagha nanga sente sikaniye esi bakutungagha mbaamaliye kubughuliya. Haliyo obu balobi bakutaagha bhaapi mu maasi, nsui nsyaghinuwa sitamiila dumbi sikuwa.

Kaalibhaabha kakunuliyagha sombe. Ti maghiliya ookala kwelambila byala. Kaalibhaabha ni mukubiini bhaawai!



**kaalibhaabha**

kaalibhaabha kaa-li <b>b</b> haa-bha bhaa	bhaa kaa-li <b>b</b> haa-bha kaalibhaabha
---	---

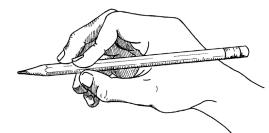
-bh-	-b-	-bb-
bhuceme	buceke	bbinika
kubhaliya	kubala	kubbala
bhendela	mbeba	kiibbaabba
bhone		



Olole peeji 47

**Munagha ghwa butuli**

Mukubi ghukunulagha  
 baghuteekeeye mu  
 munagha ghwa butuli.  
 Mamba taateekela mu  
 kintu kinji, kuuy'o mu  
 munagha. Kubumba  
 munagha ni mulimo ghwa  
maani, kandi mamba  
 aaghmaniye. Ti mamba akaakubumbagha  
 minagha yee, bantu baakala kughiitilana haabwa  
 kusemela kwayo. Bantu bakaniye babbaliye  
 minagha nanga kunuliya mukubi.

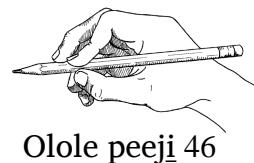


**bbinika**

bbinika	bbi
bbi-ni-ka	bbi-ni-ka
bbi	bbinika

-bb-  
bbinika  
kubbala  
kubbanga  
bbaa  
kiibbaabba

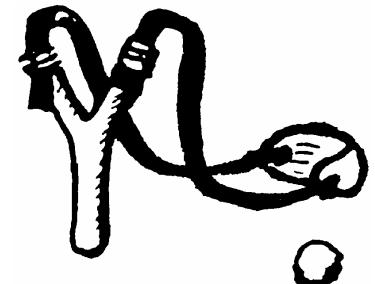
-b-  
bintu  
kubala  
kubunga  
baana  
buceke



Olole peeji 46

**Mujeledhi ni munanjighuwa wa njoka**

Kilo kimui siye Mugisa,  
nkwata mujeledhi ghwanje,  
ngenda kujomba luba mu  
musili ghwanje. Nkaba  
makaniina mu ntandi ya  
luba, kughila nti ntandike  
kulujomba, ndalangiya aliga  
ya njoka, teekpe, etenga haala. Naalola hansi  
n'eghulu, kyalo kyona kyengaana nanje! Dumbi  
naabhlayo mujeledhi ghwanje. Naataamu  
ebilighe. Naaghipima cini-nini, naaghilasa  
mutuwe. Yeegbadhika hansi. Mujeledhi oghu  
ghwankiliya!

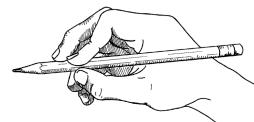


**mujeledhi**

<u>mujeledhi</u>	dhi
<u>mu-je-le-dhi</u>	<u>mu-je-le-dhi</u>

-dh-  
kudhuula  
dhaani  
mugodho  
dhoodho  
kudhoota

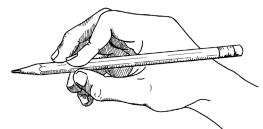
-d-  
nduulu  
doomo  
madinda  
daada  
kudodoma



Olole peeji 47

**Bbinika**

Maaha akuteekelagha caai mu bbininka. Kilo kimui akaba ataaye bbinika haa mulilo naatuteekela caai ya nkyambisi, yaatu kughenda haa sukuulu tunooye. Siye na mwaninasiye Kalijja twatandika kugyanila haai-haai na kitumiko. Maaha akeetulakaka ntawakobhokiye lukui, caai niyaaseesekiye. Bbinika yaatighala etiyo. Twabuluwa kyakunuwa, ti twesala njala haa sukuulu.





I   i

### dilisa

dilisa	i
di-li-sa	di
di	di-li-sa
i	dilisa

-i-  
kititi  
mukali  
micipi  
kusima

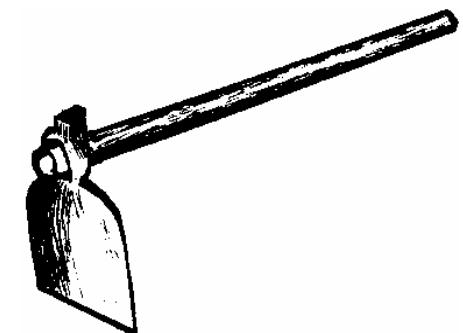
-i-  
kiti  
capati  
sabbuuni  
mubili  
mukila  
sahaani



Obole peeji 46

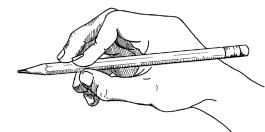
### Nsuka

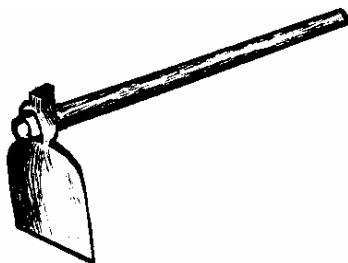
Nina Ngonji na  
Basemela  
akubatumagha  
kughenda kukola mu  
musili muluhuumulo.  
Ngonji akukwatagha  
nsuka ya nina wee  
nanga yooghiye.



Akukolagha mu bwile bukee, dumbi asitama ati  
nsuka yadudhiye. Kusa Basemela  
akukoleesiyaqha nsuka edudhiye, bhaatu akola  
lubimbi aluseliya.

Ngonji naaghenda haa musili aakala asitamiye,  
ati nsuka edudhiye. Kyoghi takidudha kuuy'o  
maani aaniigho ghabuliye.

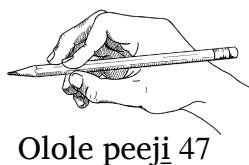


**nsuka**

ns <u>u</u> ka	u
n-s <u>u</u> -ka	s <u>u</u>
s <u>u</u>	n-s <u>u</u> -ka
u	ns <u>u</u> ka

-u-  
kukunda  
mbuli  
kikulu  
mukumu  
muku

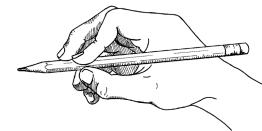
-u-  
kukunda  
mahuli  
kikulu  
mutuku  
mukubi



Olole peeji 47

**Dilisa**

Dilisa likusemeliyagha numba. Kyalimpa, mweghesiya wa sukuulu ya Bubandi, numba ye elimu dilisa lisemeeye. Dilisa eli balikoliye mu mbaau. Na ofiisi yabo ya Bubandi elimu dilisa limui liinamulito lya ndebelwamu. Baana baa sukuulu eghi boona bakwisagha beelolelamu.



## Bilaghilo bya kuhandiika nuguta silyotiye

1. Nuguta 'i' na 'u' syonkaha niisiyo sikugubha kulyota. Otata kasale ( \_ ) hansi ya nuguta nga 'a', 'e', 'o'.
2. Nuguta 'a' ekutangagha 'i' na 'u' esili haa bumesu bwa kighambo eki kulyota. Nahabweki kighambo nkyabaaye kili na 'a' haagati noobu eghi ehikiyi eba elyotiye esili enuma ya 'a' mu kighambo eki otasit'o kasale. Kyakulolelo: *mukali*, kitaba *mukali*; *kutaghatiya* kitaba *kutaghatiya*.
3. Nuwaakumiye kighambo ooghuwa 'i' na 'u' esilimu silyotiye osit'o busale hansi yasiyo.

## Kweyegheesiya kuhandiika bighambo ebilimu nuguta silyotiye

<u>kulimba</u>	<u>muhiighi</u>
<u>kutigha</u>	<u>kutaghatiya</u>
<u>kititi</u>	<u>kifaalisi</u>
<u>mukali</u>	<u>kunaabiya</u>
<u>mucipi</u>	<u>noni</u>



Oole peeji 47